

Celebrating 50 years of the artistic career of Maria del Mar Bonet as a singer is a joy, if, moreover, at this point in time her voice and her persona is plethoric, that joy is twofold. To explain on this page Maria del Mar Bonet's whole career, since she began working with the Setze Jutges around 1965 and 1966, going on to form part of the group that 19th of December 1966 in the Ovella Negra in Barcelona until today is a massive task, since her activity has been overwhelming. Wanting to show all the corners of the world where she has sung, which musicians have accompanied her, which poets, which landscapes, which concerns, is an intensive task which at times seemed unreachable.

The artistic and poetic universe of Maria del Mar Bonet is extremely broad. Her way of understanding art is one of total devotion from the moment she recognised her vocation as a singer. With a restlessness to pursue the very origins, taking as a starting point the roots of her land in the form of songs, the traditional culture of the Mallorca countryside, she expresses her own art which is new and unique; recovering and reviving poets in the Catalan language, reinterpreting them and raising them beyond the books. Occupying the stages brings poetry to life. Creating her own poems shows us her poetic rhythm that encompasses all, like a heartbeat which in her poetry is ever-present, even her steps, even her tones, even her look. She sings to praise poetry, to go beyond the word. And she writes to capture it. And she paints to transform it. And if the sensitivity with which she does it and the quality as a performer is unique and unquestionable, her coherence in these 50 years of career must not be forgotten, since it makes her steadfast, solid and wise.

Her path begins from the private, Mallorca traditional culture, and becomes universal. She echoes her roots to dialogue and find meeting points with other cultures. Collaborating untiringly with other musicians from all over takes us closer to that which seems far away. Her learning curve teaches us, and her concern renews us in each album.

This web aims to outline her career album by album, assisted by testimonies from each period (written press, interviews, videos, recordings, photos and graphic documentation) in order to portray her figure within each context. Each one of you will be able to go more or less deeper into its reading. If, as well as showing her path as a singer on this website, we can show her broadness as an artist, everything will be wonderful.

Oscar Wilde said, in his most famous work, that of all the artistic disciplines, only the poets, musicians and painters spiritualise their contemporaries, then Maria del Mar Bonet is all three: singer, painter and poet. And all is one. Even though there is a vocation that rules and reaches into us, and spiritualises us, that of the singer, we know that there are two more, those of the poet and painter, which complete her as a person and make her grow as an artist.

Before such beauty that she offers, it only remains to say, with great feeling:

Happy anniversary, Maria del Mar!

Teresa Roig